

Curriculum plan

Subject: Art and Design

Key Stage 3

	Year 7	Year 8	Year 9
Term 1	<p><u>Baseline assessment – Keys</u> 6 week mini project covering observation drawing, artist research, ideas and the production of a final piece using mixed media.</p> <p><u>Self Portraits</u> Drawing and painting project exploring facial proportions and colour theory, followed by painting their own self portrait influenced by the style and techniques of another artist.</p>	<p><u>Maps and Journeys</u> Using maps as inspiration for their own work, students explore personal journeys and create press prints inspired by Aboriginal Art. Then create a mixed media circular piece influenced by contemporary artists whose work is based on maps.</p>	<p><u>Skulls and Bones</u> Drawing, painting and mixed media project in a sketchbook using skulls and bones as a starting point. Exploring the work of Georgia O’Keeffe and the Mexican Day of the Dead.</p>
Term 2	<p><u>Self Portraits</u> Complete paintings of self-portraits.</p> <p><u>Seaside</u> Markmaking to music exploring drawing to express feelings and emotions. Colour work developed into a set of prints inspired by the seaside.</p>	<p><u>Natural Forms</u> Painting, collage and image manipulation (Photoshop) project inspired by the work of artists who use Natural Form as inspiration in their work.</p>	<p><u>Birds with Issues</u> Exploring issues in society through drawings, paintings and written analysis. Observation studies of birds using a wide range of media and techniques. Plan and design a bird sculpture to reflect own views on a chosen issue such as bullying, crime, racism etc.</p>
Term 3	<p><u>Architecture</u> Sketchbook drawing studies in a handmade sketchbook investigating architecture from different periods and cultures. Design and construct a 3D piece of work inspired by features from a range of architectural styles using cardboard.</p>	<p><u>WW1 Matchbox</u> Students create a handmade sketchbook and explore images, artists, themes, objects and artefacts relating to WW1 through drawings, paintings and written analysis. Design and make a WW1 inspired piece using a small matchbox as a starting point.</p>	<p><u>Birds with Issues</u> Construction of 3D bird sculpture using papier mache, mod roc and wire. Development of bird sculpture into 2D form through photography and Photoshop to create images with a message linked to the work of Shepard Fairey.</p>

Key Stage 4 – Art

	Year 10	Year 11
Autumn 1	<p><u>Creases and Folds</u> Observation studies of a shirt and tie and various pieces of fabric and clothing. Exploring different drawing materials and analysing the potential and limitations of different materials and techniques.</p>	<p><u>Identity</u> Exploring media – creating trial pieces and mock ups of self-portraits and studies inspired by a range of personally selected artists.</p>
Autumn 2	<p><u>Creases and Folds</u> Research into Cubism. Create a research sheet analysing style, techniques and context. Apply this knowledge to own drawings of fabric.</p>	<p><u>Identity</u> Students finish designing and planning their final piece. Create a personal response to the theme Identity using appropriate materials inspired by the work of other artists.</p>
Spring 1	<p><u>Creases and Folds</u> Research the work of contemporary artists whose work is based on clothing. Plan and design final piece</p>	<p><u>Externally set task (exam)</u> Students complete their major project and evaluate their progress.</p>
Spring 2	<p><u>Creases and Folds</u> Investigate printmaking artists and techniques and create a series of lino prints and etchings based on shirt and tie and clothing studies. Develop into repeat patterns and manipulate prints using Photoshop.</p>	<p><u>Externally set task (exam)</u> Materials, equipment, human factors, design approaches.</p>
Summer 1	<p><u>Identity</u> Research into artists whose work is based on an exploration of the self and personal identity. Evaluate their work through transcriptions and written analysis using digital portfolios or powerpoint.</p>	<p><u>Exam</u> Complete 10 hour controlled assessment task</p>
Summer 2	<p><u>Identity</u> Students begin to plan and develop their designs for their final piece based on Identity in sketchbooks and sheets.</p>	

Key Stage 4 – Photography

	Year 10	Year 11
Autumn 1	<p><u>Introduction to camera skills and Photoshop techniques</u> 4 weeks of tasks covering focus, self-timer, flash, lighting, composition and camera modes followed by Photoshop tutorials in selection tools, filters, layers and adjustments.</p> <p><u>Coursework Project One- Points of View</u> Explore the work of photographers who are inspired by the theme points of view. Analyse and evaluate their work through written and visual developments.</p>	<p><u>Coursework Project Three – Self Image</u> Project based on identity and the self. Research photographers whose work reflects the theme, and recreate with own photographs. Written analysis of images, and visual analysis through taking own photographs using the same style, composition and techniques as chosen photographers</p>
Autumn 2	<p><u>Coursework Project One – Points of View</u> Development of own photography exploring different points of view and perspectives.</p>	<p><u>Coursework Project Three – Self Image</u> Plan and test final pieces then edit and manipulate own photographs to create a set of final pieces</p>
Spring 1	<p><u>Points of View</u> Development and creation of final pieces based on the theme using Photoshop.</p>	<p><u>Externally set task(Exam)</u> Research, investigations and explorations into a chosen theme from the exam paper.</p>
Spring 2	<p><u>Coursework Project Two – Weird and Wonderful</u> Project inspired by Fairy stories, exploring contemporary interpretations of themes and issues from the stories. Photographers’ research and completing own work in their style. Photoshop and PowerPoint digital presentations</p>	<p><u>Externally set task(Exam)</u> Research, investigations and explorations into a chosen theme from the exam paper. Develop own personal response – take photographs, edit exploring a range of different effects and plan for final set of images.</p>
Summer 1	<p><u>Coursework Project Two – Weird and Wonderful</u> Development and editing work using Photoshop for image manipulation</p>	<p><u>Exam</u> Complete 10 hour controlled assessment task</p>
Summer 2	<p><u>Coursework Project Two – Weird and Wonderful</u> Taking own photographs for final personal response and creating a body of work which shows well developed camera skills, Photoshop techniques and creative presentation skills.</p>	

Key Stage 5- Art

	Year 12	Year 13
Autumn 1	<p><u>Unit 1 – Structures</u> Observation studies using a range of media including pencil, paint, print and photography of objects and images linked to the theme structures.</p>	<p><u>Unit 3</u> Continue work on personal study - written and practical based on personal theme.</p>
Autumn 2	<p><u>Unit 1 – Structures</u> Analysis of the work of other artists through written investigations and practical transcriptions. Plan, develop and design final outcomes in sketchbook or other form</p>	<p><u>Unit 3</u> Complete personal study Written piece between 2000-3000 words alongside practical work exploring the theme with personal response as a final piece</p>
Spring 1	<p><u>Unit 1 – Structures</u> Complete final piece using appropriate and relevant materials inspired by the theme Structures. <u>Unit 2 – Externally Set Task (exam)</u> Research, planning, investigations on chosen theme from the exam paper.</p>	<p><u>Unit 4 – Externally Set Task (exam)</u> Research, planning, investigations into chosen question from the exam paper.</p>
Spring 2	<p><u>Unit 2 – Externally Set Task (exam)</u> Development and planning for final piece with detailed</p>	<p><u>Unit 4 – Externally Set Task (exam)</u> Plans, mock ups and trial versions of final piece using appropriate media and techniques which have been inspired by the work of a range of artists.</p>
Summer 1	<p><u>Unit 2– Exam</u> 5 hour controlled assessment task</p>	<p><u>Unit 4 – Exam</u> 15 hour controlled assessment task</p>
Summer 2	<p><u>Unit 3</u> Begin personal study – a chosen theme, subject matter, focus. Explore visually through practical work using appropriate media and through in depth written analysis</p>	<p><u>Preparation for Art exhibition</u></p>