

KS3 Drama Grade Descriptors

Topic and AO	1	2	3	4	5	6	6+
<p>AO1: DESIGN PROCESS</p> <p>Develop ideas through group work and leadership, experimenting different performance styles and practitioners.</p>	<p>Minimal ability to develop ideas through different performance styles. Minimal ability to demonstrate understanding of group work, leadership and lack of commitment.</p>	<p>Some ability to develop ideas through different performance styles. Some ability to demonstrate understanding of group work, leadership showing some listening skills and commitment.</p>	<p>A moderate ability to effectively develop ideas through different performance styles with a minimal ability to take influence from theatre practitioners. A moderate ability to demonstrate understanding of group work, leadership, showing listening skills and commitment.</p>	<p>A consistent ability to effectively develop ideas through different performance styles with a moderate ability to take influence from theatre practitioners. A consistent ability to demonstrate understanding of group work, leadership, showing good listening skills and commitment.</p>	<p>A highly developed ability to effectively develop ideas through different performance styles with a consistent ability to take influence from theatre practitioners. A highly developed ability to demonstrate understanding of group work, leadership, showing great listening skills and commitment.</p>	<p>An exceptional ability to effectively develop ideas through different performance styles with a highly developed ability to take influence from theatre practitioners. An exceptional ability to engage with and demonstrate understanding of group work, leadership, showing great listening skills and commitment.</p>	<p>A consistently exceptional and unique ability to effectively develop ideas through different performance styles with an exceptional ability to take influence from theatre practitioners. An exceptional ability to engage with and demonstrate understanding of group work, leadership, showing exceptional listening skills and commitment.</p>
<p>AO2: PERFORMANCE SKILLS - VOCAL</p> <p>Refine vocal skills by exploring characterisation and vocal techniques.</p>	<p>Minimal ability to use vocal techniques. Minimal ability to select appropriate pitch, pace, projection and expression to create characterisation.</p>	<p>Some ability to use vocal techniques. Some ability to select appropriate pitch, pace, projection and expression to create characterisation.</p>	<p>A moderate ability to use vocal techniques. Moderate ability to select appropriate pitch, pace, projection and expression to create characterisation.</p>	<p>A consistent ability to use vocal techniques. A consistent ability to select appropriate pitch, pace, projection and expression to create characterisation.</p>	<p>A highly developed ability to use vocal techniques. A highly developed ability to select appropriate pitch, pace, projection and expression to create characterisation.</p>	<p>An exceptional ability to use vocal techniques. An exceptional ability to select appropriate pitch, pace, projection and expression to create characterisation incorporating thinking time.</p>	<p>A consistently exceptional and unique ability to thoughtfully use vocal techniques. A consistently exceptional ability to select appropriate pitch, pace, projection and expression to create characterisation incorporating thinking time.</p>

KS3 Drama Grade Descriptors

<p>AO3: PERFORMANCE SKILLS – PHYSICAL</p> <p>Refine skills physical skills by exploring the use of body and movement within a performance.</p>	<p>Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses</p>	<p>Some ability to use physical skills. Some ability to select appropriate body language, facial expression, gesture and energy to create characterisation.</p>	<p>A moderate ability to use physical skills. A moderate ability to select appropriate body language, facial expression, gesture and energy to create characterisation.</p>	<p>A consistent ability to use physical skills. A consistent ability to select appropriate body language, facial expression, gesture and energy to create characterisation.</p>	<p>A highly developed ability to use physical skills. A highly developed ability to select appropriate body language, facial expression, gesture and energy to create characterisation.</p>	<p>An exceptional ability to use physical skills. An exceptional ability to select appropriate body language, facial expression, gesture and energy to create characterisation with focus and control.</p>	<p>A consistently exceptional and unique ability to use physical skills. A consistently exceptional ability to select appropriate body language, facial expression, gesture and energy to create characterisation with focus and control.</p>
<p>AO4: EVALUATION</p> <p>Present a personal and meaningful response to identify strengths and weaknesses responding to feedback and targets.</p>	<p>Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.</p>	<p>Some ability to identify strengths and weaknesses with some use of terminology. Some ability to respond to audience feedback and create targets to reflect and improve.</p>	<p>A moderate ability to identify strengths and weaknesses with some use of terminology. A moderate ability to respond to audience feedback and create targets to reflect and improve.</p>	<p>A consistent ability to identify strengths and weaknesses with use of terminology. A consistent ability to respond to audience feedback and create targets to reflect and improve.</p>	<p>A highly developed ability to identify strengths and weaknesses with good use of terminology. A highly developed ability to respond to audience feedback and create targets to reflect and improve.</p>	<p>An exceptional ability to identify strengths and weaknesses with exceptional use of terminology. An exceptional ability to respond to audience feedback and create targets to reflect and improve.</p>	<p>A consistently exceptional and unique ability to identify strengths and weaknesses with exceptional use of terminology. A consistently exceptional ability to respond to audience feedback and create targets to reflect and improve.</p>