

Music Grade Descriptors

	1	2	3	4	4+
Listening	<p>Recognise whether music is happy or sad. Recognise families of instruments.</p> <p>Be able to recognise a piece as being in 3 beats or 4 beats.</p> <p>To describe the pitch of the melody as high or low, going up or down.</p> <p>Be able to say if a piece is soft, medium or loud.</p> <p>To give a basic subjective view of the music.</p>	<p>Recognise whether music is major or minor.</p> <p>Recognise individual common instruments.</p> <p>Be able to recognise a piece as being in 2,3 or 4 beats.</p> <p>To be able to say if the piece has harmony.</p> <p>To recognise where a piece gets louder or quieter.</p> <p>To give a subjective view of the music.</p>	<p>Recognise individual instruments and be able to comment on the way they are played.</p> <p>Be able to recognise if a piece has a crotchet beat or a quaver beat.</p> <p>To be able to use the word chord appropriately.</p> <p>Be able to use English words to describe the dynamics.</p> <p>To give a subjective view of the music and comment about its purpose.</p>	<p>Recognise individual instruments and be able to comment on the way they are played using keywords such as legato, staccato, bowed, tongued, pizzicato.</p> <p>Be able to give the full time- signature of a piece.</p> <p>To apply the words consonant or dissonant.</p> <p>Be able to use Italian words to describe the dynamics.</p> <p>To give a subjective view of the comment about the purpose, occasion and venue.</p>	<p>To be able to place the music in the correct time period and give reasons why.</p>
Composing	<p>To be able to compose an Indian piece using a simple structure with a tala, drone and alap.</p> <p>To be able to write some notes in simple standard notation.</p> <p>To write some new lyrics for the chorus of a school anthem to the tune of the National anthem in a pair.</p> <p>To understand the basics of composing fulfilling a brief, using samples in Garageband</p>	<p>To be able to compose an Indian piece using a simple structure, drone and interesting tala and alap.</p> <p>To be able to write music using simple standard notation.</p> <p>To write some new lyrics for a school anthem to the tune of the National anthem, in a pair.</p> <p>To understand the basics of composing fulfilling a brief, using samples and midi tracks in Garageband.</p>	<p>To be able to compose an Indian piece using Raga Vibhas and a standard structure with a more complex tala and alap.</p> <p>To be able to write music using more complex standard notation.</p> <p>To write some new lyrics for a school anthem to the tune of the National anthem by yourself.</p> <p>To compose, fulfilling a brief, using samples and midi tracks and automation in Garageband.</p>	<p>To be able to compose an Indian piece using Raga vibhas and a structure including a complex tala and alap, gat and jor.</p> <p>To be able to write music using complex standard notation.</p> <p>To successfully write some new lyrics a school anthem to the tune of the National anthem by yourself.</p> <p>To compose, successfully fulfilling a brief, using samples and midi tracks and automation in Garageband.</p>	<p>To be able to compose a traditional Indian piece using Raga vibhas successfully.</p> <p>To be able to write complex music in standard notation.</p> <p>To be able to write some lyrics for a school anthem using the tune of the National anthem successfully displaying lyric writing techniques.</p> <p>To create a successful and catchy advert in Garageband using midi tracks, samples, audio and sound effects, fulfilling a brief.</p>

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Singing	<p>To be able to sing in unison.</p> <p>To sing a Capella with support.</p>	<p>Be able to sing in unison.</p> <p>Be able to sing a part in a round with breath control.</p> <p>To sing a Capella</p>	<p>Be able to sing a part in a round, maintain pitch and balance it with the other parts.</p> <p>To be able to maintain pitch in a Capella.</p>	<p>Be able to sing a harmony line.</p> <p>Be able to sing a solo.</p> <p>Be able to observe phrasing, accurate pitching and sing in an appropriate style</p>	<p>Be able to sing a solo harmony line over the melody a Capella or with accompaniment.</p> <p>Be able to sing a solo.</p> <p>Be able to observe phrasing, accurate pitching and sing in an appropriate style</p>
Performing	<p>To perform at least 8 bars of the percussion piece from memory.</p> <p>To be able to play a piece on the keyboard with limited pitch and occasional errors in accuracy.</p> <p>To be able to read and perform a small extract from simple tab notation.</p> <p>To be able to play 1 chord at the right time in the performance of a song on the ukulele.</p> <p>To be able to play a short melodic extract from the National anthem, on the keyboard.</p>	<p>To perform at least half of the 32 bar percussion piece from memory showing some sense of ensemble.</p> <p>To perform a piece using 3-4 different pitches mostly accurately on the keyboard.</p> <p>To be able to read and perform a simple part from tab notation.</p> <p>To be able to play 2 chords in a basic strum pattern and perform a song on the ukulele.</p>	<p>To play most of the 32 bar rhythmic part from memory with some sense of ensemble.</p> <p>To be able to perform a piece accurately in pitch and rhythm, using 5 different pitches, to the class.</p> <p>To be able to read and perform from tab notation.</p> <p>To be able to play 3 chords in a strum pattern and perform a song on the ukulele.</p> <p>To be able to perform the National anthem in a pair, on the keyboard (melody or bass)</p>	<p>To play a 32 bar rhythmic part from memory with a good sense of ensemble.</p> <p>To be able to perform an extended piece of music using a wide range of pitch on the keyboard accurate in rhythm and pitch with a sense of performance.</p> <p>To be able to read and perform fluently from tab notation.</p> <p>To be able to play 3 chords in different strum patterns and perform a song on the ukulele.</p> <p>To be able to perform the National anthem playing both hands at the keyboard (melody and bass)</p>	<p>Be able to lead your section in the percussion piece ensemble.</p> <p>To be able to perform a complex piece from tab and play a 3 chord song fluently and with changing strum patterns on the ukulele.</p> <p>To be able to perform the National anthem accurately, with flair and a sense of purpose and fully understand its place in society.</p>