

Art Grade Descriptors

| YEAR 7 ASSESSMENT | 1 | 2 | 3 | 4 | 4+ | DATE |
|--|---|---|---|--|--|--------------------|
| DRAWING FORMAL ELEMENTS PERSPECTIVE | Able to draw a variety of objects using basic shapes. Understanding of proportion is unsecure. Some understanding of tonal values and can apply it in some areas. Understanding of texture and mark marking is only just evident. Presentation of work is underdeveloped. Understanding of the formal elements is basic. Knowledge of perspective is basic. | Able to draw a variety of objects using some complex shapes. Understanding of proportion is developing. Some understanding of tonal values and can apply it in most areas. They can blend tones together. They have a basic understanding of 3D form. Understanding of texture and mark marking is evident in places. Presentation of work is developing. Written work shows understanding of the formal elements. Knowledge of perspective is mostly accurate. | Able to draw a variety of objects using complex shapes in various drawing media. Understanding of proportion is mostly accurate. Good understanding of tonal values and can apply it in most areas. They can blend tones together effectively. They have a good understanding of 3D form. Understanding of texture and mark marking is evident and includes some detail. Presentation of work is neat and tidy. Written work shows an informed understanding of the formal elements. Knowledge of perspective is secure. | Able to draw a variety of objects using complex shapes in various drawing media confidently. Understanding of proportion is accurate. Students have a well-developed understanding of tone and can apply it in all areas. They can blend tones together effectively using a variety of techniques. They have a very good understanding of 3D form. Understanding of texture and mark marking is clear and includes detail. Presentation of work is neat and tidy and informs understanding of drawing techniques. Written work shows an informed understanding of the formal elements. Knowledge of perspective is thorough. | Able to draw a variety of objects using complex shapes using various drawing media with confidence and flair. Understanding of proportion is accurate. Well-developed understanding of tonal values and can apply it in all areas. They can blend tones together effectively using a variety of techniques. They have an excellent understanding of 3D form. Understanding of texture and mark marking is very clear and includes detail. They explore drawing techniques independently. Presentation of work is neat and tidy, creative and informs understanding of drawing techniques. Written work shows a thorough understanding of the formal elements. Knowledge of perspective is exceptional. | END OF AUTUMN TERM |
| COLOUR THEORY | Can identify the primary and secondary colours. Understanding of tints and shades. Some brush control and technique. | Can identify and apply the primary, secondary and tertiary colours. Understands complementary and contrasting colours. Good understanding of tints and shades. Brush control and technique is developing. Identifies similarities and differences in other artist's work. Can evaluate the content of an artwork using basic vocabulary. | Can identify and apply the primary, secondary and tertiary colours. Understands complementary, contrasting and analogous colours. Very good understanding of tints and shades. Brush control and technique is confident and can apply techniques effectively. | Can identify and apply the primary, secondary and tertiary colours. Understands complementary, contrasting, analogous colours and other colour groupings. Can identify how colour effects mood and expression. Very good understanding of tints and shades. Brush control and technique is confident and can apply techniques creatively. | Can identify and apply the primary, secondary and tertiary colours. Understands analogous colours and other colour groupings. Can identify how colour effects mood and expression. Excellent understanding of tints and shades. Brush control and technique is confident and expressive. Techniques are used creatively showing understanding of experimental processes. | END OF SPRING TERM |
| IMPRESSIONISM/POST IMPRESSIONISM PRINTING | Identifies some similarities and differences in other artist's work. Can describe the content of an artwork using basic vocabulary. Can create a basic design for lino printing. Lino cutting technique shows some skill. Can understand 1 colour layer printing. Prints are varied in success and quality. | Identifies similarities and differences in other artist's work. Can evaluate the content of an artwork using basic vocabulary. Can create a design for lino printing, showing some influence of the Post Impressionists and mark-making. Lino cutting technique shows skill. Understands 1 and 2 colour layer printing. Prints are varied in success and quality. Presentation of prints is neat and shows the printing process. | Identifies similarities and differences in other artist's work. Can evaluate the content of an artwork using subject specific vocabulary. Can create an effective design for lino printing, showing influences of the Post Impressionists and mark-making. Lino cutting technique shows confident skill. Understands 1, 2 and 3 colour layer printing. Prints are varied in success and quality. Experimentation with wider printing processes is developing. Presentation of prints is neat and shows understanding of the printing process. Self-evaluation and reflection is developing. | Identifies similarities and differences in other artist's work. Can justify the content of an artwork using subject specific vocabulary. Can create an effective design for lino printing, showing influences of the Post Impressionists and mark-making. Lino cutting technique shows confident skill. Understands 1, 2 and 3 colour layer printing. Prints are successful and the quality is consistent. Experimentation with wider printing processes is confident. Presentation of prints is neat and shows good understanding of the printing process. Self-evaluation and reflection is consistent and informative. | Identifies similarities and differences in other artist's work. Can justify the content of an artwork using subject specific vocabulary. Identifies symbolism. Can create an effective design for lino printing, showing influences of the Post Impressionists and mark-making. Lino cutting technique shows confident and expressive skill. Understands 1, 2 and 3 colour layer printing. Prints are successful and the quality is consistent. Experimentation with wider printing processes is confident and creative. Presentation of prints is neat and shows thorough understanding of the printing process. Self-evaluation and reflection is consistent, informative and insightful. | END OF SUMMER TERM |